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62.81

# PARRY Nurseries

SIGNAL MOUNTAIN, TENNESSEE



HERE COMES SCOTTY AGAIN!

Offering

HEMEROCALLIS

1951

# SCOTTY'S MESSAGE

After this past winter, we feel like we're "conditioned" and can take anything! You may have wondered if you were going to get a catalog this year—well, have you heard about the Great Freeze that struck the South, and made us think we were living in Yankeeland? It happened on Thanksgiving night. Thanksgiving Day was a delightful summer day—people at the football game wore short sleeves, no coats. The weather had been delightfully warm for quite some weeks, and all the plants were putting out new growth. Even azaleas were blooming again. Newly planted daylilies were soaring with new growth—and then, the day after Thanksgiving we woke to find a white world! That night it dropped to 10 degrees below Zero, and killed many, many plants. Plants and trees that had stood for a hundred years were killed, even though they had lived through weather as cold, but never so suddenly cold. As one nurseryman put it, "The plants got caught with their sap up."

Our fields were filled with broadleaved evergreens—and now they aren't. So if you find only hemerocallis listed in our catalog this year, that's the reason. Some of the plants are coming out again and will be all right, but it is too early to tell just what plants will be shapely and nice—so we just aren't attempting to list nursery stock this time, even though we held up the catalog for so long to include such items. If you are interested, please write us, and we can quote you on individual items.

We are very pleased to be able to present to you, Marie Wood, the pink that everybody is talking about—and it is

truly pink, and altogether lovely.

Another very fine origination of Mr. Wood's is Orange Ice.

Mr. Claar's contribution this time is a new color, a watermelon red, which we think is most unusual, and a fine

addition to the hemerocallis group.

So many people have liked the night blooming Rivermont originated by Mr. McDade that we are almost forced to introduce it. The coloring is most distinctive for a night blooming variety, because of its very dark petals. It is good only for night and late afternoon performance, so don't be disappointed that it nods its head and goes to sleep when morning comes.

Oftentimes one likes to see just what he is buying before he gets it, especially if it involves a large sum of money. We suggest that you write to Dr. Phillip Corliss for his fine collection of hemerocallis Kodachromes, for he has such a splendid selection of the newer varieties. He not only has daylily collections, but Kokachromes of practically any flower in which you are interested—even orchids. Why not order some of his beautiful slides and enjoy them? What a pleasant way to entertain gardening visitors some evening! His address is Dr. Phillip G. Corliss, P. O. Box 68, Somerton, Arizona. His picture of Marie Wood is a beauty!

And have you read Dr. Corliss' new book, Hemerocallis, the Perennial Supreme? If not, just take it from me, you've a treat in store. It's chuck full of all sorts of hemerocallis information—and it's good print and easy to read—a delightful way to get a "heap o' larnin'" about hemerocallis and enjoy it while you're doing it.

And don't forget, talk about your Society—we're over the hump now—a thousand members at last—and that's just the beginning. So talk about it—get new members, and ask the new members to get other new members. We're on our way, so get on the band wagon and make the world conscious that Hemerocallis is "The Perennial Supreme."

Our best regards to all,

# HEMEROCALLIS

Commonly called daylilies, these plants are easily grown and most effective in the garden. They are quite versatile, lending themselves to perennial border plantings, naturalizing in partly shaded woodlands, along pools or streams, or in the foreground of the shrubbery border. Almost any climate is suitable. They demand neither full sun nor shade, but seem to thrive in any atmosphere. They come in a multitude of exciting colors; from palest yellows to deep glowing oranges, with rich shades of golden yellows, buff, apricot, salmon-rose, pink, rose, bronze, copper, red, maroon, purple and wine shades.

During the hot summer months where there is a dearth of bloom, these bright stars bring life and gayety to an otherwise sun-scorched garden. By planting with season in mind bloom can be had from early spring until frost.

TIME TO PLANT—They can be planted any time during the year when the ground is not frozen, but we find it best to plant them in the spring or just after they have finished blooming in late summer or early fall.

BLOOMING SEASONS—We are indicating the blooming season after each variety with the following code: EE—Extra Early; E—Early; EM—Early Midseason; M—Midseason; LM—Late Midseason; L—Late; VL—Very Late.

BONUS—We have discontinued the practice of offering starred varieties free as a bonus when you purchase day-lilies amounting to \$10.00 or more. In place of this, we have listed all varieties at the very lowest price possible that all, irrespective of amount of purchase, may benefit. This saving will also enable you to choose additional plants you would like instead of being limited to varieties of our selection.

TERMS—Cash with order, check, draft or money order. Postage is paid on all orders over \$3.00. Please include 25¢ postage on smaller orders.

GUARANTEE—We guarantee good, healthy stock, true to name, delivered to you in good condition, but we do not assume the responsibility for the growth in your garden.

# JOIN THE HEMEROCALLIS SOCIETY

If you are not already a member of the Hemerocallis Society, we cordially invite you to become a member. The Quarterly News Letter, as well as the Yearbook published by this society are most informative and beneficial.

Send dues, \$3.00 a year, to Mr. George Lenington, Box 139, Kansas City, Mo., or to us and we shall be glad to enter your membership.

FREE—For each new member in Region 10 (Alabama, Kentucky, Mississippi and Tennessee) we will give daylilies amounting to \$3.00.

# 1951 INTRODUCTIONS

# ELMER A. CLAAR DAYLILIES

SARAH KEY PATTEN—Lovely wide open blooms of watermelon red with contrasting throat of golden yellow. The texture is firm and smooth, with a very satiny finish. A flower of unusual beauty and coloring. EM ......\$10.00

# CLINT McDADE DAYLILIES

RIVERMONT—This is strictly a night-blooming plant, closing its sleepy eyes early in the morning. Velvety Garnet red petals with luminous mid stripe of Martius yellow broadening as it blends into the green throat. Sepals of Martius yellow with an overcast of Garnet on each side of the midrib. The sheen of the dark rich velvety petals make the broad midstripe stand out as if phosphorescent. It is rather starlike in shape. A "Must" for night arrangements. M

# WILLIAM T. WOOD DAYLILIES

MARIE WOOD—A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat. Because of its delicate transparency, this color is difficult to catch on a color chart, but it seems to be nearer Azalea Pink (RHS). It has the same coloring and looks as dewy and fresh at the end of a hot day as it does when the dew is actually upon it. EM ......\$25.00

# GENERAL HEMEROCALLIS LIST

AFTERGLOW (Stout)—Pale buff and pastel peach; rosy
that in throat and mid-vein of petals. Remains open eve-
nings. M 44"
AMHERSI (Wheeler)—A large flower of purple with milk
WIDE DANCE INTOLOGO THE TOTAL L'ASTLOS ASSESSED
M 30"\$7.50
ANNIS VICTORIA RUSSELL (Russell) — Huge flowers
ATHIONE (B. H) 81.50
brown FM 49" — Bicolor of soft buff and chestnut
AUGUST OPANCE (Same) Description \$1.00
M 30"
orange. ML 30" \$2.00 AU REVOIR (McDade)—A small late-blooming daylily of
evaluate shape and touting the sales of all a
eyes of Burmese gold. Dusted with gold-like tiny jewels
L 30"
eyes of Burmese gold. Dusted with gold-like tiny jewels L 30"
long season of bloom. M 39"\$ .60
BAGGETTE (Russell)—Pale lemon with old rose shading
and eyezone. EM 30"
BARONET (Stout)—Early blooming brick red with orange
throat. EM 30"
BEACON FLAME (Nesmith)—Graceful flowers of clear
and eyezone. EM 30" \$2.00  BARONET (Stout)—Early blooming brick red with orange throat. EM 30" \$1.00  BEACON FLAME (Nesmith)—Graceful flowers of clear Jasper red. M 36" \$1.50  BERTRAND FARR (Stout)—Fine rosy peach with attractive darker veins. M 30" \$1.50  BERWYN (Trauh)—Medium sixed flowers of bright and
tive darker voing M 20"
REDWYN (Troub) Medium air J. flagger f. 1. 1.
BERWYN (Traub)—Medium sized flowers of bright carmine. Very showy. ML 32"
BESS VESTAL (House)—Large medium red flowers with
BESS VESTAL (House)—Large, medium red flowers with wide petals. EM 36"
BICOLOR (Stout)—Petals pale red, tinged rose; sepals and
throat yellow orange. Remains open evenings\$1.00
BILL WOOD (Wood)—A true bright red self with yellow
throat. Flowers are large and widespread, blooming mid-
season, and continuing to throw up bloom stalks until frost.
Broad, blue-green foliage arches gracefully.
M-VL 44". \$25.00 BLACK CHERRY (Douglas)—Dark maroon red with re-
curving sepals and petals. M 36"\$2.00
BLACK EMPEROR (Russell)—Large dark red with deep
yellow throat. M 48"
BLACK FALCON (Nesmith)—Extremely dark with very
shallow cup of pale canary. The large open flowers are
wavy at the edges. M 36"\$2.00
BLACK HILLS (Russell)—Black purple flowers of medium
size. M 36" \$1.00  BLACK PRINCE (Russell)—Deep blackish red with small
BLACK PRINCE (Russell)—Deep blackish red with small
cup of deep yellow. Repeats in the South, EM 42"\$1.50
BLANCHE HOOKER (Stout)—Well formed brick red
with long blooming season. EM 38" \$3.00  RLOODROOT (Nesmith)—Brilliant and vivid flowers of
BLOODROOT (Nesmith)—Brilliant and vivid flowers of velvety finish. The coloring is between scarlet and Brazil
red. M 30"
sed. M 30" \$8.00 BOLD COURTIER (Nesmith) — Broad rose petals with
creamy midline. Recurved yellow sepals are slightly flushed
with rose. M 38"\$1.50
with rose. M 38" \$1.50 BOUNTIFUL (Cook)—Lemon yellow. Very wide petals.
One of the finest yellows. M 40"\$2.00
BOUTONNIERE (Stout)—Many small flowers with petals
of peach rose and sepals of orange. ML 30"\$ .40

BRACKEL (Wheeler)—Deep mahogany-rose flower with
Dienelle (Wheeler)
stitched petal pattern resembling brocade. Repeats in the
South. M 30"\$2.50
bouth. 171 50
BRANDYWINE (Wheeler)—Large flowers of rich, deep
mahogany with purple eye-zone and orange throat.
mahogany with purple eye-zone and orange throat.  ML 30" \$2.00
TOTAL CONTRACTOR OF THE CONTRA
BRIGAND (Nesmith)—Large full flowers of rose and ma-
hogany wth broad recurving petals and sepals. M 42" \$3.00
BRUNETTE (Stout)—One of the earliest brown-reds to
DRUMETTE (Stutt)—One of the carnest brown-reds to
bloom. Small, full flowers. E 30"
BURGUNDY (Nesmith) — Wine purple with soft yellow
throat. Halo deeper rose. M 39" \$2.00
CABALLERO (Stout)—A brilliant bicolor with petals of
CABALLERO (Stout)—A brilliant bicolor with petals of
vermillion red and sepals and throat golden yellow.
vermillion red and sepals and throat golden yellow.  M 40"\$1.00
CANADI (Namith) Sating finished flawers of palest co.
CANARI (Nesmith)—Satiny-finished flowers of palest canary yellow. M 38"
nary yellow. M 38"
CATHEDRAL TOWERS (Milliken)—Medium sized yel-
low with distinctive dark markings and reflexed netals
low with distinctive dark markings and reflexed petals.
E 36" \$3.50 CEDARTONE (Christenson) — Large flowers of Spanish
CEDARTONE (Christenson) — Large flowers of Spanish
cedar with cream color inconspicuous midrib. M 36" \$4.00
CERISE (Wheeler)—Strikingly beautiful scarlet with rosy-
constraint (Wheeler)—Strikingly beautiful scarlet with 105y-
crimson overflush. M 36"
CHAMELEON (Claar)—Small and dainty, this vivid Blaze
red tones to a delightful pink with the sun. Petals and
sepals charmingly recurved. Blaze red petals have wide
mid-rib of Jonquil yellow, giving it a startling effect,
ind-rib of joinquit yellow, giving it a starting creet,
especially in the early morning while it is still a vivid Blaze red. Sepals of Ta Ming yellow. M 36"\$3.00
Blaze red. Sepals of Ta Ming yellow. M 36"\$3.00
CHARIOTEER (Nesmith)—Large open flowers of Bra-
zilian red and cadmium yellow. EM 52"\$ .75
CITI OF AN COLOR
I HI IH (Neemith) - large vellow with hirst arange cast
CHLOE (Nesmith)—Large yellow with burnt orange cast.
M 36"\$1.00
M 36"
M 36"
CHENGTU (specie)—Flowers of blended red and yellow deepening to intense red in the throat. L 36"
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CRAEMORE RUBY (Plouf)—Intensely red blooms with yellow-green throat blending to deep ruby red. M 36" \$1.00
CREAM FRILLS (Hill)—Vigorous free blooming frilled
CREAM FRILLS (Hill)—Vigorous, free blooming frilled pale yellow. M 36"
CRIMSON CLOVER (Nesmith)—Medium sized rose-red
flowers. M 42" \$2.00 CRYSTAL FAIRY (Russell))—Nice salmon pink. EM 36" \$1.00
CRYSTAL PINK (Nesmith)—Small neach pink
CRYSTAL PINK (Nesmith)—Small peach pink. M 45" \$1.00
DAILY DOUBLE (Douglas)—Of lovely coloring and tex-
ture, with double blooms most of the time. Deep vellow
with deeper tones near the center. M 40"\$3.00
DAINTY GIRL (McDade)—Petals of soft apricot-tan. Sepals golden yellow, recurving petals. L 42"\$3.50
DANNY BOY (McDade)—Very late, medium sized red,
with recurving sepals and petals of withered rose with mid-
rib and throat of goldenrod yellow. Makes a lovely show-
ing in the garden, and is especially valuable for its long blooming season. L 50"
DAUNTLESS (Stout)—Pale vellowish-orange with pastel
blended midzone. Large, wide and overlapping petals.  Repeats. M 30"
Repeats. M 30"
DAWN PLAY (Nesmith)—Velvety deep rose with golden
DERITANTE (Nosmith) A light salam I bindar of
heart. M 50" \$3.00  DEBUTANTE (Nesmith)—A light-colored bicolor of unusual beauty. M 38" \$2.50
DEMI-TASSE (Wheeler)—Ruby-red semi dwarf. M 18"\$2.00
DOLLY VARDEN (Nesmith)—Open wide full flowers.
Coral pink with touch of rose on sepals and petals.
DOMINION (Stout)—Velvety reddish brown with orange
throat. E 40"
DOROTHEA (Lester)—Peach pink with faint flush of lavender. Heliotrope eye-zone M 33" \$5.00
ender. Heliotrope eye-zone. M 33"
deep tubular shaped blooms. Blooms late. L 40"\$ .60
DR. STOUT (Traub)—Flowers of shapely form and pleasing orange color; brilliant sunburst. Ground color deep
orange overlaid with red. Repeats. M 42" \$1.00
DUCHESS OF WINDSOR (Trauh)—Cream with eve-zone
flushed red. M 32" \$1.00  DUNCAN (Wheeler) — Dark maroon red with golden throat. E 36" \$1.00  EARLIANNA (Betscher)—Fine early flowered yellow.  E 36" \$1.00
throat. E 36"
EARLIANNA (Betscher)—Fine early flowered yellow.
E 36"\$1.00
EASTER MORN (Wheeler) — Amaryllis-like flowers of deep, buff yellow, flushed lavender brown at the mid-
zone. Repeats. EM 42"\$4.00
zone. Repeats. EM 42"\$4.00 ELIZABETH (Norton)—Early yellow. Fragrant.
EE 36" \$1.25
EMPEROR JONES (Hayward)—Large flowers of rich mahogany with golden throat. ML 48"\$3.00
ENCHANTRESS (Cumming)—Lovely pastel coloring and
fine shape. Light yellow with fulvous dusting. M 48" \$1.00
FAIR MORN (Nesmith) — Beautiful sea-shell pink with deeper coloring near the throat. EM 38"\$1.50
FANTASIA (Stout)—Fantastic twisting and curling of dull
red petals which gradually shade to burnt sienna at the
tips M 48" \$2.50

FAREWELL (McDade)—Very late blooming flowers with sepals of cadmium yellow sprinkled with gold dust. The wide Cerise colored petals are slightly fluted. Branching is excellent with many flowers blooming at the same time.
VL 30"
VL 30" \$3.00  FAR NORTH (Nesmith) — Large flowered light yellow. Well branched. ML 52" \$6.00
FESTIVAL (Stout)—Large rather narrow petaled bicolor.
Sepals brownish orange yellow. Petals red with darker veins. Very showy. M 42"
FIRE GOD (McDade)—Startling in color is this lovely
tubular shaped flowers of Canna or Antique red, with definite midrib on petals, which are slightly frilled at the
edges. Very brilliant and showy, and late blooming. VL 36"
FIRE OPAL (Nesmith)—A brilliant bicolor giving burnt
cinnamon and gold effect. Sepals deeper in coloring than petals. M 38"
FLAMING GLORY (Emigholz)—Large bold flowers of golden dark scarlet with orange underglaze. M 40"\$2.00
FI ANDERS (Lester) Rrilliant red with wide netals and
good form. Does not fade. M 36"
FRANCIS RUSSELL (Russell)—Large, pale lemon yellow
petals flushed lavender. M 30"\$2.00
rulva Rosea (specie)—Considered the most beautiful
specie. Lustrous clear rose-pink on graceful stalks.  M 48"
M 48" \$1.50
GARDEN CHARM (Bechtold)—Large, deep yellow with
edges of petals fluted. Repeats. EM 22"\$2.00
GARNET ROBE (Milliken)—Glowing garnet red with rich velvety sheen. M 36"\$20.00
GAY CHARMER (Sass)—Bright and gay tawny rose.
GAY CHARMER (Sass)—Bright and gay tawny rose. M 40"\$3.00
GAY TROUBADOUR (Nesmith)—Bright red petals with
yellow mid-stripe. Maize-yellow sepals with reddish suf-
fusion. M 40"
GEORGE KELSO (Traub)—Large blooms heavily ruttled,
soft light orange suffused with bronze; sepals some lighter.  M 50"
M 50"\$1.00 GEORGIA (Stout)—Large, full-flowered pastel shade of
pale buff flushed rose. M 36"\$2.00
GOLD MEADOWS (Russell)—Medium yellow flowers of
good shape and stiff, leathery substance. M 50"\$1.00
GOLDEN GIANT (H. P. Sass)—Unusually large flowers
of golden yellow. Repeats. M 48"
GOLDEN WEST (H. P. Sass)—Big flowers, very smooth
finish with just a little ruffle. Continuous bloomer. 48"
48"
large size. Good substance. Repeats. M 26"\$2.00
GRANADA (Traub) — A wide-petaled deep mahogany.
Repeats. EM 48"
red. M 38"\$7.00
HAILE SELASSIE (Wheeler) — Large, wide-petaled, ex-
tremely dark toned flowers; purple-orange with orange
throat. EM 36"
HANNAH DUSTIN (Plouf)—Very fragrant lemon flowers, small, full form. E 30" \$2.50
HAZEI SAWVER (Wheeler) Madient 1
HAZEL SAWYER (Wheeler)—Medium large flowers of laurel pink with yellow throat. EM 24"
HEATHER ROSE (Nesmith)—A soft pink. M 40"\$1.00

HERALD (Plouf)—Very early tall fragrant lemon.
HER GRACE (Nesmith) — Wide-petalled bloom of pale
lemon yellow, lightly ruffled. M 38"\$2.00
HESPERUS (H. P. Sass)—The large, 7-inch blooms of
M 48" superb. Fine form and substance.
clear, bright yellow are superb. Fine form and substance.  M 48"
form and wonderful substance. Recurved sepals and petals
with ruffled edges. M 36" \$20.00 HIWASSEE (McDade)—Very late pastel bicolor. Wide
recurving petals of Vassar tan striped lemon yellow, faintly
yellow underground. Sepals of lemon yellow lightly dusted
with Vassar tan. Large blooms well spaced on tall, erect
stalks. L 36" \$3.50 HONEY REDHEAD (Nesmith)—Open and flaring flowers
of velvety bright red with distinct border of role errors
yellow. M 38"
yellow. M 38"
ILE de FRANCE (Russell)—Pastel bicolor of rose-lavender
and pale yellow. M 36"
brilliant and rich contrasting colors. Brick-red petals with
a medial yellow band; rich orange sepals with yellow-
orange throat. Curly, fluted petals. ML 50"\$1.00
JEAN LAFITTE (Claar)—Lovely wide petals and sepals
of deep, velvety garnet, veined Rose Ebony. The richly colored sepals and petals shade to Rose Ebony just before
blending with Nugget Bronze at the top of the throat.
Throat of cool Chartreuse green. Repeats. M 36"\$5.00
J. S. GAYNER (Yeld)—Open tubular flowers of orange apricot. ML 40"
KANAPAHA (Watkins)—Bright clear raspherry red.
KANAPAHA (Watkins)—Bright clear raspberry red.  M 38"
KILLARNEY LASS (Nesmith)—Very bright rose pink.
KINYO (Plouf)—Small flowers of Chinese yellow with rose
blotch. M 34" \$2.50 LADY BOUNTIFUL (Lester)—Lovely pale yellow, faint-
LADY BOUNTIFUL (Lester)—Lovely pale yellow, faint-
ly flushed pinkish lavender. Gives an abundance of bloom. Lovely broad, beautifully formed flowers. M 36"\$3.00
LADY FAIR (Nesmith)—A charming blend of cream and
flesh pink. M 38"
LAMKIN (McDade)—A very welcome addition to the garden is this late blooming rose biselen with faintly recurring
den is this late-blooming rose bicolor with faintly recurving petals of Meadow Sweet, giving the flowers a very rosy ap-
pearance. The flowers are small, well shaped, with the
edges of the petals delicately fluted. Sepals are of light
forsythia yellow with dusting of rose. L-VL 36"\$3.00
LIDICE (Traub)—Medium sized flowers of deep fulvous orange throughout; full petaled and of fine substance.
lemon flushed rose. M 30"\$2.00
LILLIAN RUSSELL (Russell) — Large open flowers of lemon blushed rose. M 30"
I INDA (Start) Postal pink and roller history
LINDA (Stout)—Pastel pink and yellow bicolor. EM 42"\$.40
LITTLE CHERUB (Claar)—This very early yellow is a
delight for the rockery or low border. The beautiful clear yellow flowers are full and well shaped, with segments over-
yellow flowers are full and well shaped, with segments over-
lapping. EE 15" \$3.50 LONE STAR (Russell) — Large red with chrome mid-
rib. M 42"

LOVEBIRD (McDade) - Extremely late. Small, vivid
flowers of Florida gold with tips of petals faintly flushed with Pompeian red. VL 36"
LUMINOUS (V. Christenson)—A pastel yet bright self.
The color of the broad petaled flowers is a tint of vermilion.
M 36"
color overflushed with soft lustrous sheen Reneats in
the South. EM 40" \$2.00  MABEL HIBBERSON (Perry) — Coppery old rose with golden throat. M 40" \$1.50  MARGARET (Cook)—Large flowers of soft buff yellow. M 40" \$1.00  MARIE FAWCETT (McDade)—Lovely golden-rod yel-
golden throat. M 40"\$1.50
MARGARET (Cook)—Large flowers of soft buff yellow.  \$1.00
MARIE FAWCETT (McDade)—Lovely golden-rod yel-
low with long slender sepals and petals. Large blooms beginning July and repeating until frost. VL 42"\$3.50
MARTHA WASHINGTON (Wheeler) — Medium sized
flowers of rich old rose. Lovely form. M 30"\$7.50 MARY GUENTHER (Russell)—Brilliant bicolor of brown
MARY GUENTHER (Russell)—Brilliant bicolor of brown orange red and clear yellow. M 36"
wet blush on petals. M 38"
MATADOR (Nesmith)—Brilliant mahogany red with velvet blush on petals. M 38"
MERRIMAC (Plouf)—Rich full-toned purple with deeper
dusting of purple overall. ML 36"
MERRIMAC (Plouf)—Rich full-toned purple with deeper dusting of purple overall. ML 36"
MIDWEST CAVALIER (H. P. Sass) — Gream with a
brownish eye-zone. Tall stem, good branching. M 34" \$1.00 MIDWEST MAJESTY (H. P. Sass)—Very large yellow,
perfect form and heavy substance. M 50"
ers. One of the finest. M 48"
MILADY (Nesmith)—Lily-like salmon pink flowers.  M 40"
M 40"
MINNIE (Hayward)—Small mahogany red flower. Good garden effect. Repeats. EM 36"
garden effect. Repeats. EM 36"
MISS HOUSTON (Russell)—Fine pink with yellow throat.
M 54"
WICONDEANIS (II. 1. Sass)—Large pale cleanly yellow
flowers of rounded form. Opens late afternoon.
M 50" \$1.00 MOONRAY (Nesmith)—Small clear yellow with dainty
halo of red. Opens late afternoon. M 30"
low orange cup. M 38" \$1.00 MRS. B. F. BONNER (Russell)—Very similar to Hyper-
ion but much larger and wider netals FM 49"   © 75
MRS. HUGH JOHNSON (Russell)—Fiery red with satin
MRS. HUGH JOHNSON (Russell)—Fiery red with satin sheen. Repeats. EM 42" \$1.00 MRS. JOHN J. TIGERT (Watkins) — Bright red with darker markings in the throat. M 36" \$.75
darker markings in the throat. M 36"
Moroccan red and sepals of Florida Gold. Low growing
and fairly late. ML 30"
NICKAJACK (McDade)—Extremely late blooming. The small fragrant flowers are of light, chrome flushed golden
wheat. VL 44"

NORMAN HAMILTON (McDade)—Lovely glowing deep
yellow with rich orange throat. Large and of fine tex-
ture. ML 30"\$1.50
ON TOUR (Russell)—Very large pale yellow with twisted blooms. Repeats. M 42"\$1.00
blooms. Repeats. M 42" \$1.00
ODANCE DEALITY /II D C \ D 1 11
ORANGE BEAUTY (H. P. Sass) — Pure deep golden
orange flowers which open flat. M 44"\$3.50
PAINTED LADY (Russell)—Huge open flowers with ruf-
fled edges. Rose gold blend with deeper rose zoning and
veining, sprinkled with gold dust and cinnamon.
M 26" Prinkled with gold dust and chinamon.
M 36"\$3.00
PAISLEY (Nesmith)—A blend of brown and reddish ma-
hogany. M 38"\$1.00
PATRICIA (Stout)—Clear and even tone of pale yellow
with growigh throat M 26"
with greenish throat. M 36"\$.50
PERSIAN PRINCESS (Nesmith) — Velvety red petals,
flushed purple; sepals somewhat lighter shade.
EM 40"
PETER PAN (Stevens)—Small flowers of brick red
E 36" CO OO
flushed purple; sepals somewhat lighter shade.  EM 40"  PETER PAN (Stevens)—Small flowers of brick red.  E 36"  PINK CHARM (Nesmith) — Deep coral pink recurved
FINA CHARIN (Nesmith) — Deep coral pink recurved
nowers with shallow green-yellow throat. M 40"\$1.00
PLUM MIST (Claar)—Large open flowers of plum color
with a smooth velvety finish. Shallow cup of light chrome
vellow Retains its rich coloring in the hot sun Reneats
yellow. Retains its rich coloring in the hot sun. Repeats in the South. E & L 40"
DODCELAIN DINK (Normith) Norman and the
PORCELAIN PINK (Nesmith)—Narrow recurving petals of light coral red. M 36"
of light coral red. M 36"\$4.00
PORT (Stout)—Small flowers of rich, sprightly red. Many
flowers on well-branched stalk. Often repeats in the South
flowers on well-branched stalk. Often repeats in the South EM 30"
POTENTATE (Nesmith) — Medium sized pansy purple
flowers smooth and satiny. Repeats. M 42"\$5.00
PRINCESS (Stout)—Clear, uniform lemon yellow with
full, recurved petals. M 36"\$1.00
DID DIE EIE (Namish) Small mumb and Na 20% of 00
PURPLE ELF (Nesmith)—Small purple red. M 36" \$1.00 PURPLE FINCH (Nesmith)—Brilliant iridescent red pur-
PURPLE FINCH (Nesmith) Brilliant iridescent red Dir-
ple with deeper flame-like blotch in the throat around a
ple with deeper flame-like blotch in the throat around a small yellow center. Often repeats in the South.
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DED THICK AD (NO. 14) D. 111
RED HUSSAR (Nesmith)—Brilliant carmine and ox-blood red with orange cup. M 38"
RED ROCK CANYON (Milliken)—Large orange red with
crepe petals. ME 48"
flushed rose. Repeats. EM 50"
REGINALD STEED (McDade) — Recurving petals of
warm rush orange with deep golden center. Very large with edges of petals slightly fluted. ML 40"\$2.00
with edges of petals slightly fluted. ML 40"\$2.00
REVOLUTE (H. P. Sass)—Very fine light yellow. M 38"\$3.00
ROMANY LASS (Nesmith)—Snowy full flowered bitone
M 38"
ROSAFLARE (Plouf)—Low growing full flowers of brick
red ML 38"\$4.00
ROSALIND (Stout selection)—Distinctive rose red. ML 38"
ROYAL CROWN (Claar)—The warm rich tones in this
hemerocallis give it a brilliant effect in the garden. The
extremely wide petals and sepals are very much recurved
and overlapping. Petals are a warm brick red shading to
rusty brick red. Sepals are Ta Ming yellow underground
with shadings of rusty brick red, giving it a charming bicolor effect. M 38"\$10.00
ROYAL RUBY (Nesmith)—Brilliant red, almost crimson
with slightly recurving sepals and petals. M 38"\$3.00
ROYALTY (Nesmith)—Full maroon flowers with velvety
sheen. Orange throat. M 40"
RUBY SUPREME (Wheeler)—Luminous ruby red with
RUDDY RED (Nesmith)—Smoothly finished Vandyke red
petals. Sepals yellow, flushed red. EM 38"\$2.00
RUSSELL'S MINUET (Russell)—A bicolor of rose and
yellow. M 24"\$1.00
SACHEM (Stout)—Early rich deep red, near carmine, with
greenish-orange throat. M 40"
SALMON ROSE (Hayward)—Lovely salmon rose shading to gold at center. Repeats. EM 36"
SAN JUAN (Traub)—Dark red with greenish throat.
M 36"\$3.00
M 36"
orange-red, overcast bronze. EM 40"
SHARON (Cook)—Large orange cadmium flowers of fine substance. EM 24"
SONATA (McDade)—Evening bloomer. Rather crinkly
petals and sepals of Citrus yellow, giving an effect of cool
gins blooming last of July, and continues sending up new
shoots until frost. VL 40"
gins blooming last of July, and continues sending up new shoots until frost. VL 40"
SPITFIRE (Russell)—Small red flowers with yellow mid-
rib and throat. EM 30" \$1.00  SPRINGTIME (Russell)—Very attractive cream and pink bicolor. EM 20" \$1.00  STARLIGHT (Nesmith)—Very fine light yellow, slightly ruffled. Night bloomer. M 48" \$1.50  SULLIN (Nesmith)—Pale manys and cream bicolor of nice
SPKINGTIME (Russell)—Very attractive cream and pink
STARLIGHT (Nesmith)—Very fine light vellow slightly
ruffled. Night bloomer. M 48"\$1.50
SU-LIN (Nesmith)—Pale mauve and cream bicolor of nice shape. M 35"
shape. M 35"\$3.00

SWAN (Watkins)—Extremely large, pure orange flowers. EM 27"\$5.00
EM 27"
Bloomer. ML 48" \$ .50  SWEETBRIAR (Nesmith)—Very large, wide petaled rose- pink. M 40" \$ \$3.00
pink. M 40"
TAMARA (Milliken)—A large rosy-red and light yellow bicolor. M 48" \$3.50
TA MING (Nesmith)—Full flowered orange of good shape and substance. M 36"
bicolor. M 48"
TEJAS (Russell)—Brilliant red flowers with velvety sheen.  M 36"
THE DIRECTOR (Russell) — Large, wide flower with
Rich Burgundy red. M 30"\$1.50
THE DOCTOR (Claar)—A self of exceptionally brilliant
vermilion scarlet color, distinguished by its velvety texture. Flowers 5" across, of rather full or overlapping form, but
slightly recurving. Scapes slightly bending, but erect
enought to be pleasing. 30 to 35 flowers. Foliage erect,
recurved at tips, wide, bright green, deciduous. A well balanced plant and flower. M 36"\$25.00
THE SULTAN (Nesmith) — Deep mahogany red with
orange throat. M 40"\$3.00
TOKAY (Nesmith)—Salmon with deeper pink zone: vel-
low throat. ML 50" \$2.50 TRACERY (Nesmith)—Open cup shaped blooms of pale
yellow with faint tracing of salmon buff in the center, giv-
ing it the effect of delicate lace. M 40"\$2.50
TRAIL BLAZER (Russell)—Large, fiery red. Repeats in the South. EM 36" \$3.50 TRIUMPH (Stout)—Large, rich orange with slight ful-
TRIUMPH (Stout)—Large, rich orange with slight ful-
vous red halo in midzone. Petals broad, strongly recurved. M 40" \$1.00
M 40" \$1.00 VALIANT (Cook)—Rich deep golden orange flowers of
very very very very very very very very
ing form. M 37"
VILLANELLA (Hill)—Beautifully formed flowers of an unusual rose blend M 50"
unusual rose blend. M 50"
with satiny sheen. Repeats. EM 36"\$1.25
WAU-BUN (Stout)—Large flowers of light Cadmium yel-
low, slightly sprinkled with faint traces of fulvous red.  Repeats M 30" \$ .75
Repeats. M 30" \$ .75  WEKIWA (Traub)—Rich velvety red, very brilliant.  Repeats. M 44" \$1.00  WELAKA (Watkins)—Medium sized flowers of good sub-
Repeats. M 44"
stance, rippled like crepe paper. Mandarin Orange color,
flushed rosy fulvous tones. E 29"\$1.00
WELCOME (McDade)—Deep, dusty rose with brilliant
iridescence as if spinkled with golden jewels. Broad re-
curving petals and sepals. L 50"
twisted tips. Light yellow faintly dusted pink at the eye-
zone and on edges of the sepals. M 36"\$2.50 WHIPPOORWILL (McDade)—Spanish yellow evenly col-
whippour (McDade)—Spanish yellow evenly col-
ored self. Beautiful trumpet shaped blooms of good size. Fragrant. VL 36"

WHITE LADY (Sass)—Star shaped flowers of pale yellow. ML 48"
WOLOF (Stout) — Dark velvety maroon, throat clear orange. M 36"
YELDRIN (Stout)—Small but full, yellowish orange. ML 40"
ZOUAVE (Stout)—Medium sized red bicolor. E 36"\$1.00

The following well-known varieties are especially priced:

# 35 CENTS EACH—

APRICOT—Early apricot yellow. BAGDAD—Coppery red. BELOIT—Deep orange. BIJOU—Red orange multiflora. CALYPSO—Pale yellow, evening. CINNABAR—Cinnamon orange. GOLD DUST—Early Yellow—low growing. J. A. CRAWFORD—Large orange yellow. MARGARET PERRY—Orange red. MIKADO—Orange, eye zone. ORANGEMAN—Early orange. Repeats.

#### 50 CENTS EACH

ALADDIN-Early orange, banded garnet brown. Repeats.

ANTOINETTE—Darkish purple-brown. E. AUGUST PIONEER—Late chrome-orange. AURANTIACA—Reddish orange. AUREOLE—Early orange yellow. BUCKEYE—Orange with mahogany eye. ETRUSCAN—Brown-orange with eye zone. Repeats. GEORGE YELD—Yellow brushed red. GLORIANNA—Early golden yellow. Repeats.
GOLDEN DAWN—Rich orange yellow. Early. Repeats.
HANKOW—Rich yellowish orange with gold scarlet eye zone. Late.
MARCUS—Apricot. MARY STOKER—Orange red. MIDAS—Orange.
OPHIR—Deep yellow.
OSCEOLA—Dark mahogany. Repeats. PALE MOON—Pale yellow—opens evenings. PRIDE OF HOUSTON-Mahogany red. ROSITA—Carmine-crimson. SOUDAN—Shapely yellow.

STALWART—Tawny reddish bronze.

THERON—Black purple.
VULCAN—Velvety deep maroon.
WONDER GOLD—Golden orange. Repeats.

# 75 CENTS EACH

CURLY PATE—Yellow. Evenings. JOY RUSSELL—Light yellow. MAMIE LAKE—Large bicolor. MARDI GRAS—Cinnamon red. MILDRED ORPET—Pastel bicolor. NUBIANA—Dark chocolate red. Repeats. OLD VINTAGE—Wine red. SANTA FE-Twisted rosy-red. SONNY—Pale yellow—evenings. STAR GAZER—Yellow. STAR OF GOLD-Large pale yellow. Repeats. Because of the many requests that we list the daylilies according to color, we are attempting to do so this time. You may not agree with our classifications. We shall welcome any suggestions. An asterik after the name of the hemerocallis indicates that that variety is listed elsewhere, such as Aladdin, listed under "Orange", is also listed under the "Banded" varieties.

# CREAM TO BUFF

Au Revoir\*
Duchess of Windsor
Easter Morn\*
Linda\*
Margaret
Moonbeam
Moonray
Pale Moon
Peachtree Beauty\*
Sonata
Vespers
White Lady

# LEMON TO LIGHT YELLOW

Annis Victoria Russell Bountiful Calypso Canari Circe Curly Pate Dorothy McDade Elizabeth Golden West Hannah Dustin Herald Her Grace Hyperion Joy Russell Kinyo\* Lady Bountiful Midwest Star Mrs. B. F. Bonner Nickajack Norman Hamilton On Tour Patricia Princess Revolute Sonny Soudan Star Gazer Starlight Sunny West Wheeler Halo

# MEDIUM TO GOLDEN YELLOW

August Pioneer Cathedral Towers\* Cibola Cream Frills Dauntless\* Farewell Far North Garden Charm Gold Dust
Gold Meadows
Hesperus
High Noon
J. A. Crawford
J. S. Gayner
Little Cherub
Marie Fawcett
Midwest Majesty
Mongol
Ophir
Orangeman
Queen of May
Southwind
Star of Gold
Waubun
Yeldrin

# **ORANGE**

Aladdin\* August Orange Aureole Beloit Buckeye\* Daily Double Earlianna Glorianna Golden Dawn Golden Giant Goliath Midas Mikado\* Orange Beauty Queen of Gonzales Quote Me Ta Ming Triumph Valiant Whippoorwill Wonder Gold

# PEACH PINK

B. F. Farr Classic Beauty\* Crystal Pink Dorothea\* Georgia Merrimac\*

# SALMON PINK

Crystal Fairy
Heather Rose
Lady Fair
Salmon Rose
Tokay

# CORAL PINK

Amulet Coralpiece Dolly Varden Pink Charm

# ROSE PINK

Coralline
Fair Morn
Fulva Rosea
Hazel Sawyer
Killarney Lass
Lamkin
Milady
Minuet
Miss Houston
Porcelain Pink
Rosalind
Sweetbriar

# **OLD ROSE**

Danny Boy Lillian Russell Martha Washington Welcome

# ROSE RED

Crimson Clover Dawn Play Fantasia Kanapaha Luminous Minnetonka Tara The Director

# BRIGHT RED

Berwyn
Bill Wood
Bloodroot
Cerise
Flanders
Pomegranate
Port
Purple Finch
Queen Esther
Red Bird
Red Cinderella
Royal Ruby
Tejas
Wekiwa

#### ORANGE RED

Chengtu
Firegod
Flaming Glory
Margaret Perry
Mary Stoker
Mrs. John J. Tigert\*
Navajo\*
Neon
Rajah\*
Red Hussar

# BRICK TO BROWN RED Pride of Houston

Antoinette Bagdad

Baronet Beacon Flame Bijou Blanche Hooker\* Charioteer Craemore Henna Craemore Ruby Gretchen Honey Redhead Lone Star Matador Morocco Red Nubiana Osceola Peter Pan Red Rock Canyon Romney Lass Rosaflare Rosita Ruddy Red San Juan Spitfire Stardom

# PURPLE RED

Amherst Black Emperor Black Prince Brandywine Brigand\* Burgundy\* Dominion\* Jean Lafitte Mrs. Hugh Johnson Old Vintage Plum Mist Potentate Purple Flash\* Purple Waters Royalty Sachem Santa Fe Trail Blazer Vulcan War Path

# BROWN AND MAHOGANY

Wolof

Autumn Red
Black Cherry
Brackel
Brunette
Duncan
Emperor Jones
Etruscan
Granada
Haile Selassie
Michael Robinson
Minnie
Persian Princess

OPride of Houston
Purple Sage
The Sultan

# BLACK PURPLE

Black Falcon Black Hills Purple Elf Theron

# **BLENDS**

Afterglow Apricot Aurantiaca Boutonniere Cedartone Chickamauga Colonial Dame Copper Colonel Enchantress Frances Russell Lustrous Mabel Hibberson Marcus Midwest Cavalier\* Reba Cooper Reginald Steed Sharon Swan Symphony Tracery Villanella Welaka

## **CINNAMON-ORANGE**

Chloe
Cinnabar
Dr. Stout
Fire Opal
George Kelso
George Yeld
Glowing Embers
Hankow\*
Lidice
Lovebird
Mardi Gras

Mayor Starzynski Painted Lady

Saturn Stalwart

#### **BICOLORS**

Athlone **Bicolor Bold Courtier** Caballero Chameleon Comet Constance Dainty Girl Debutante Festival Fire Opal Gay Charmer Gay Troubadour George Kelso Hiwassee Ile de France Jean

Mamie Lake
Mary Guenther
Mildred Orpet
Purple Flash
Regal Lady
Royal Crown
Russell's Minuet
Springtime
Su-Lin
Tamara
Zouave

# HALO OR BANDED

Aladdin Au Revoir Blanche Hooker **Brigand** Buckeye Burgundy Cathedral Towers Colonial Dame Dauntless Dominion Dorothea Easter Morn Etruscan Hankow Kinyo Linda Merrimac Midwest Cavalier Mikado Mrs. John J. Tigert Navaio Peachtree Beauty Porcelain Pink Rajah Wheeler Halo

## **EVENING BLOOMERS**

Calypso
Canari
Curly Pate
Elizabeth
Garden Charm
Moonbeam
Moonray
Pale Moon
Sonata
Sonny
Starlight
Sunny West
Tracery
Vespers

# REPEATERS OR CONTINUOUS BLOOMERS

Aladdin Bijou Bill Wood Black Prince Brackel Cerise

# REPEATERS OR CONTINUOUS BLOOMERS - (Cont.)

Mrs. Hugh Johnson Nubiana on Tour Chickamauga Danny Boy **Dauntless** Orangeman

Dorothy McDade Osceola

Dr. Stout Persian Princess Easter Morn Plum Mist Etruscan Port

Farewell Potentate Fire God Purple Finch Garden Charm Golden Dawn Purple Flash Quote Me Regal Lady Golden Giant Golden West Salmon Rose

Goliath Sonata Star of Gold Trail Blazer Granada Jean Lafitte Lamkin War Path Lustrous Wau-Bun Wekiwa

Marie Fawcett Martha Washington Mayor Starzynski Wheeler Halo Whippoorwill Mikado Wonder Gold

COLLECTIONS

# BEGINNER'S COLLECTION

7 plants for \$3.25

Hyperion J. A. Crawford

Select any Boutonniere 3 Cinnabar

Golden West

Bagdad

Minnie

Minnie Select any Brunette

Dorothy McDade Autumn Red 4 Lovebird

#### ALL-SEASON COLLECTION

8 plants for \$5.00

Early

Gold Dust Orangeman Antoinette Select Etruscan

Golden Dawn Brunette

Mid-Season

Hyperion Patricia Linda Select Minnie 2 Rosita

Mary Stoker

Circe

#### PARRY NURSERIES -Signal Mountain, Tenn.

2

Select

2

Bicolor Granada Matador

Minuet Select Morocco Red

Princess Triumph Wekiwa Tara

Late

Au Revoir Boutonniere Select Lovebird Danny Boy Nickajack 2

Dorothy McDade

PINK COLLECTION

5 plants for \$5.00

Dolly Varden Fair Morn Fulva rosea Minuet

Heather Rose

RED COLLECTION

6 plants for \$4.75

Autumn Red Select Charioteer 4850 Minnie Rosita

Honey Redhead Matador Michael Robinson Morocco Red

Mrs. Hugh Johnson Persian Princess

Wekiwa

VARIETY COLLECTION

7 plants—\$12.50 value for \$10.00

Jean Canari Midwest Cavalier Chameleon Fair Morn Purple Finch

Welcome

CONNOISSEUR'S COLLECTION

5 plants—\$20.00 value for \$17.00

Little Cherub Queen Esther Potentate Jean Lafitte Marie Fawcett

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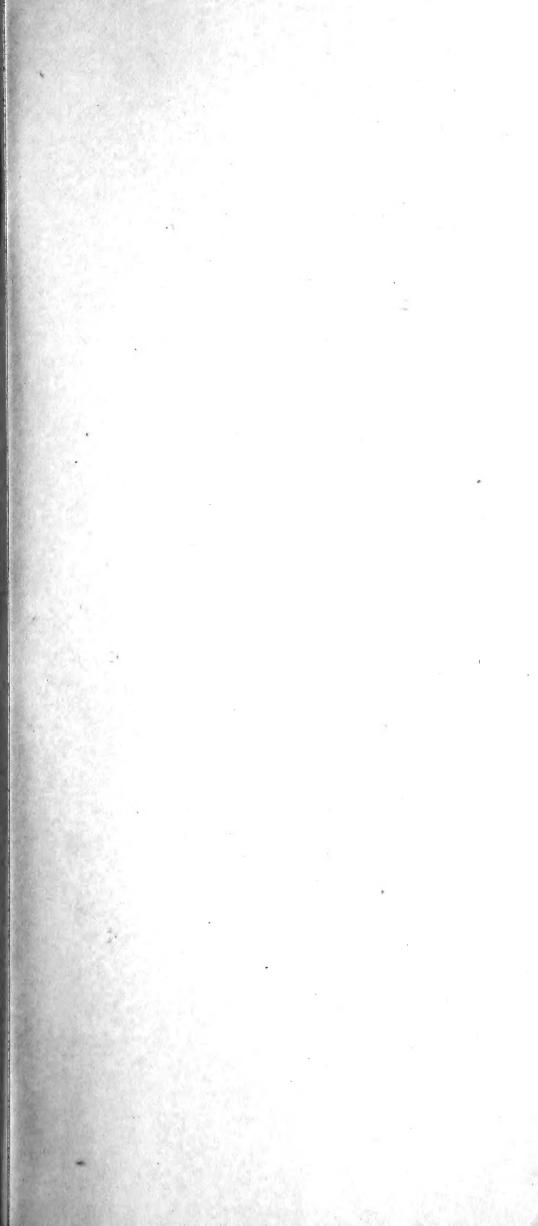
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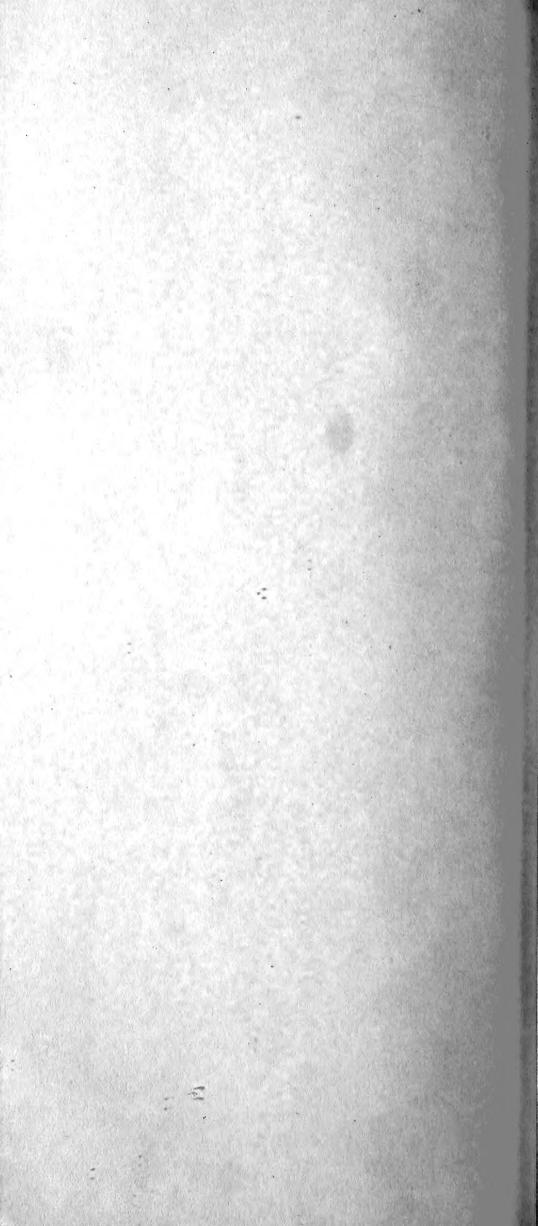
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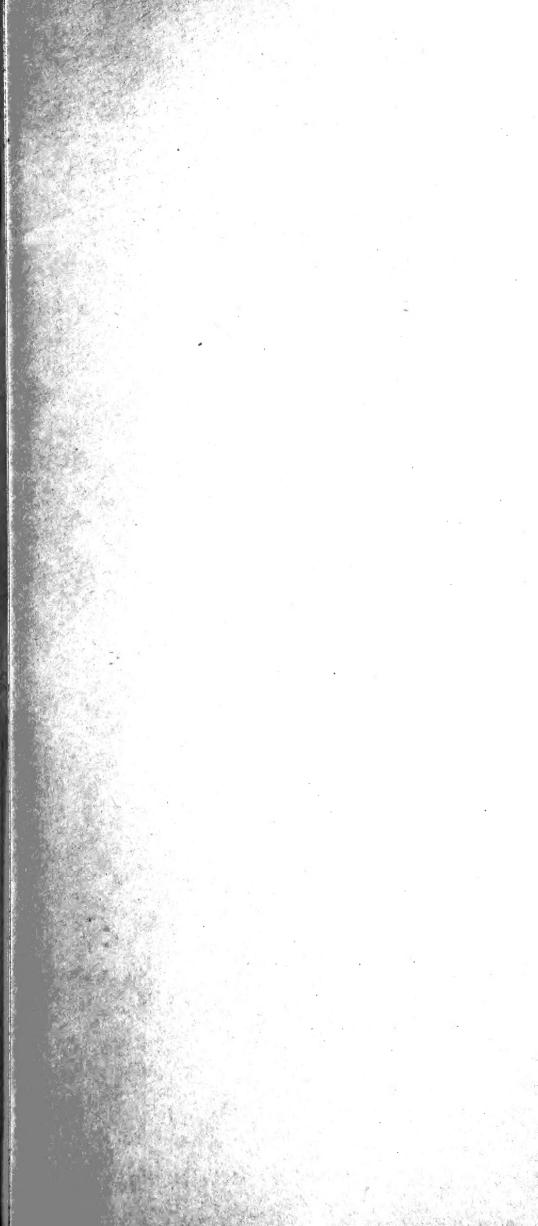
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# PARRY NURSERIES SIGNAL MOUNTAIN, TENN.

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